



SUMMER

FRANKFURT

2018

STUDIO KAI



-SUMMER EXHIBITION-

A group exhibition focusing on the unique individuals' expressive voices.

Engaging with different medias:

food, sculpture, music,

printmaking, installation,

photography, video.

Aims to highlight the interaction

of diverse form

languages that derived from different

culture backgrounds.

-THE PEOPLE-

Wu Kai Xun Architect / Curator

Jonathan Sutanto Architect

Nour Toumeh Architect

Victor Sardenberg Architect

Pascal Young Foodie

Wonseok Chae Architect

Estefania Muñoz Architect / Foodie

Azin Oladi Architect

Christina Chalupsky Artist / Architect

Lilo Carwash Artist

Pirmin Artist



OPENING

SUMMER

21ST JULY

EXHIBITION

21.00

STUDIO KAL



Stations of the Cross, 2018

Wu Kai Xun

A dialogue with Barnett Newman through his serie painings of Station of the Cross in 1960s. Equilibrium, it is an act, it is not just a expressionistic physical gesture, but a infinite movment. It is revealing something in a phycological way.









Nation at the Great Pacific Garbage Vortex

Victor Sardenberg







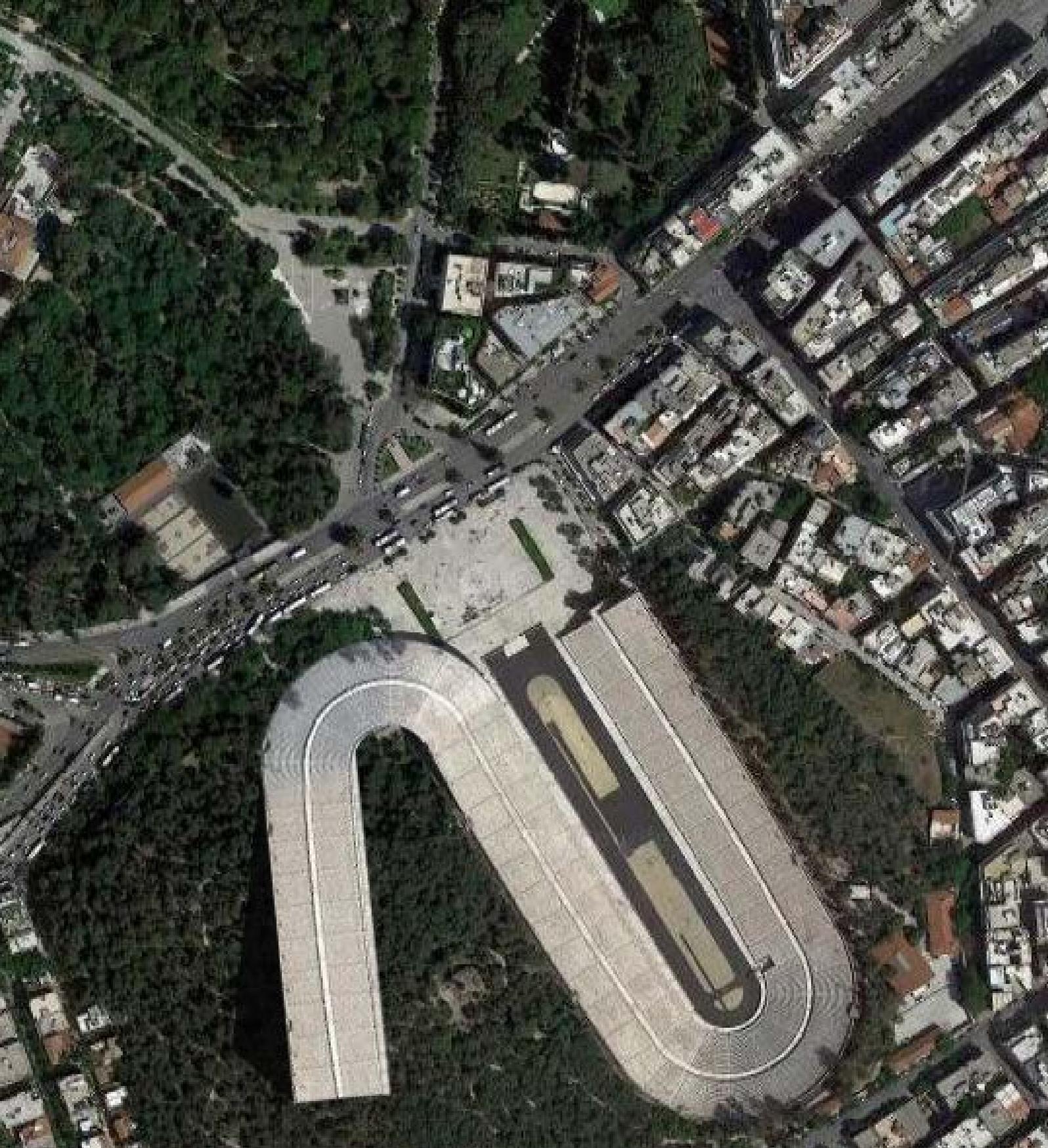


Instability

Jonathan Sutanto

Traditional relation between subject and object defined by relation of human and surrounding or projector and projection. In 21st centuries, our authority of reality is constantly being questioned by idea of democracy of object, and later on followed by adoption of movements in computer science, art and architecture. What if object is not a matter of what subject projected onto? The sculpture examines perception to tragedy by revealing expectation of particular event. Does it content plausible past? or long present?





European Project

Jonathan Sutanto

Inspired by Roy Bhaskar's book *A Realist Theory of Science*, *European Projects* is a series of critical reality images that offers alternative to the actual object of architecture in European countries. It challenges not only status-quo of the selection of "famous" buildings in European countries, but also the society where images are projected to the architecture. The project navigates between the thin territory of the real and surreal, critical and post-critical, original and copy, possible and plausible, cartoon and comedy, built and unbuilt, and so on.

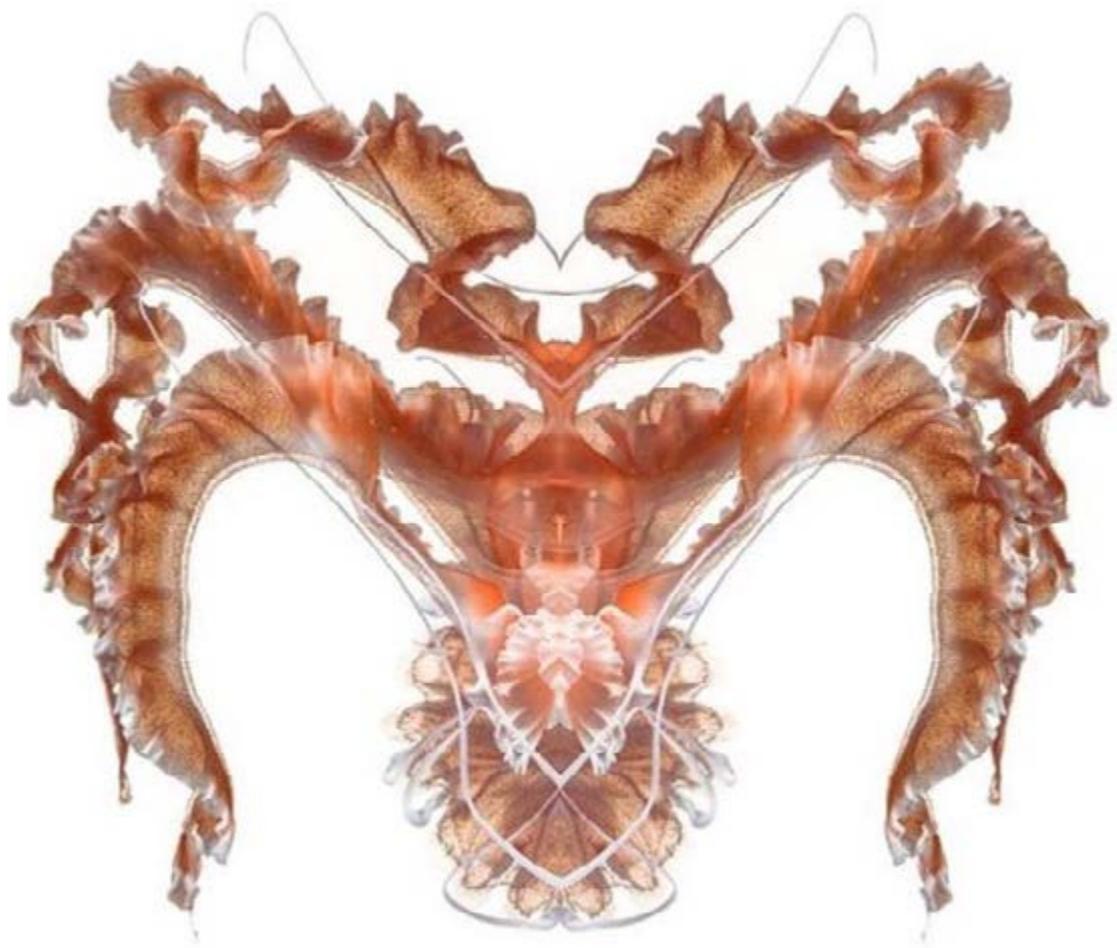


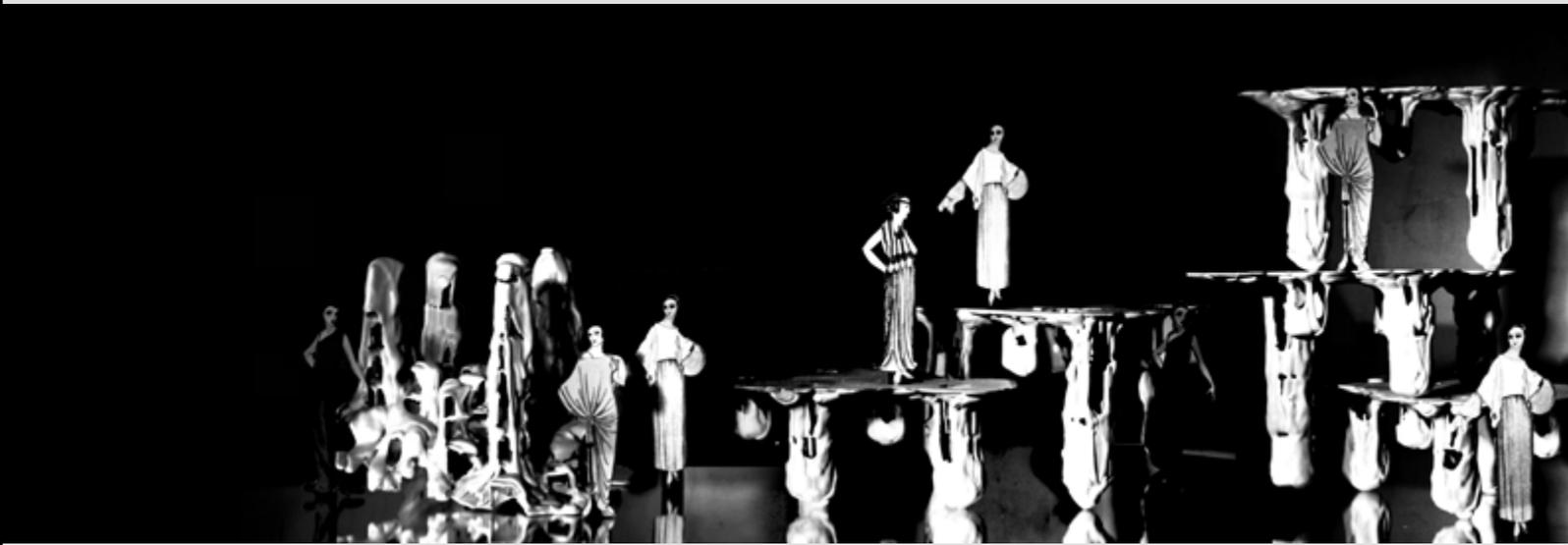


Diary of an In-Congruent Subconscious Mind

Nour Toumeh

Enamoured by Baroque and its miniatures, how materials and objects behave under tensile force and how particles cooperate into forming a whole without losing their identity and still be identified as a whole themselves without melting and dissolving. A new object is produced that's not entirely distant from each other part. A new paradigm of unison and conformity is formed. Diary of an In-Congruent Subconscious mind is an ongoing project stretching from doodles and collages to installations celebrating particles and their indepen-



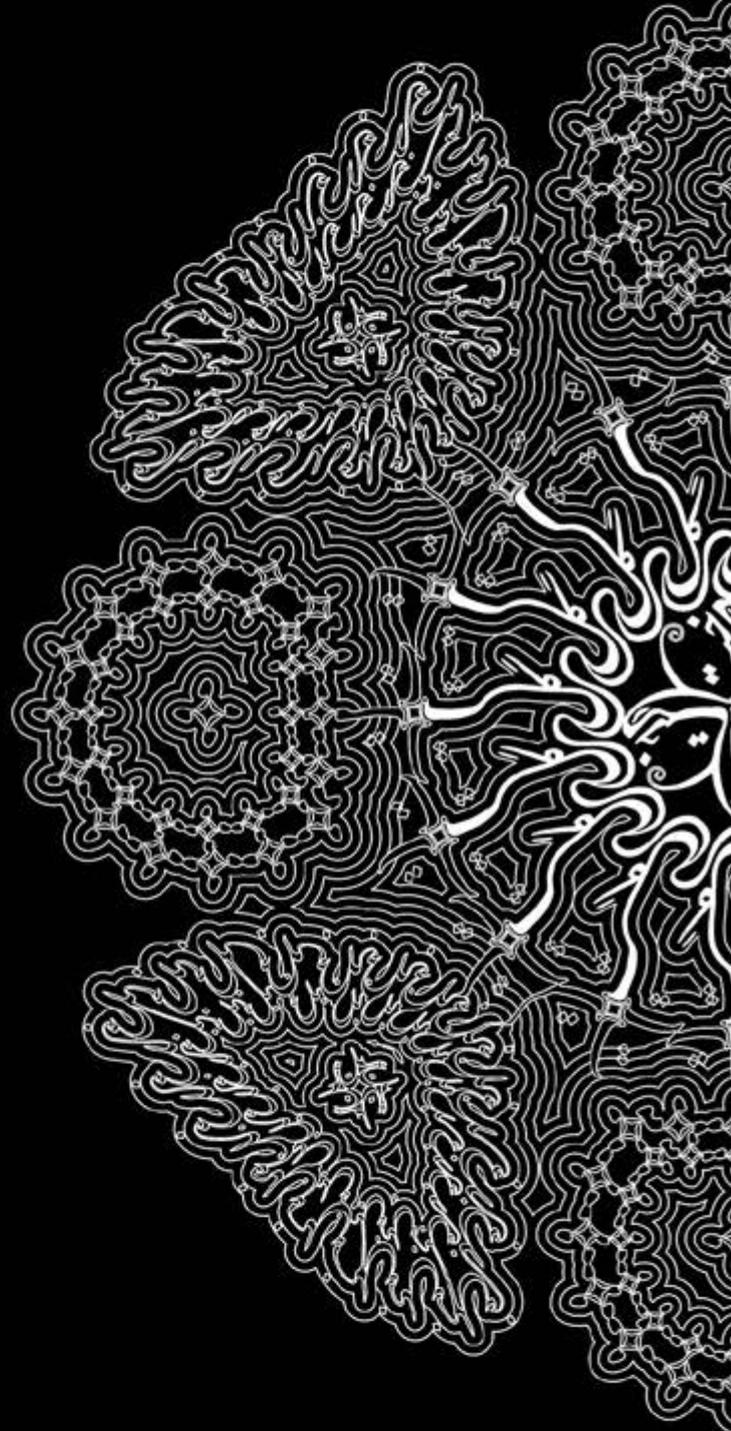


R.Mutt's Runway

Wu Kai Xun

R.Mutt's Runway is a Catwalk idea which breaks the traditional platform of "T" scenario. By injecting new form of liquid-solid paradox, *Fluid Formation* hosts as a media that liberates the material's creativity. Gravity takes over the force to reveal the space. When fluid is approaching solid, the form completes itself.

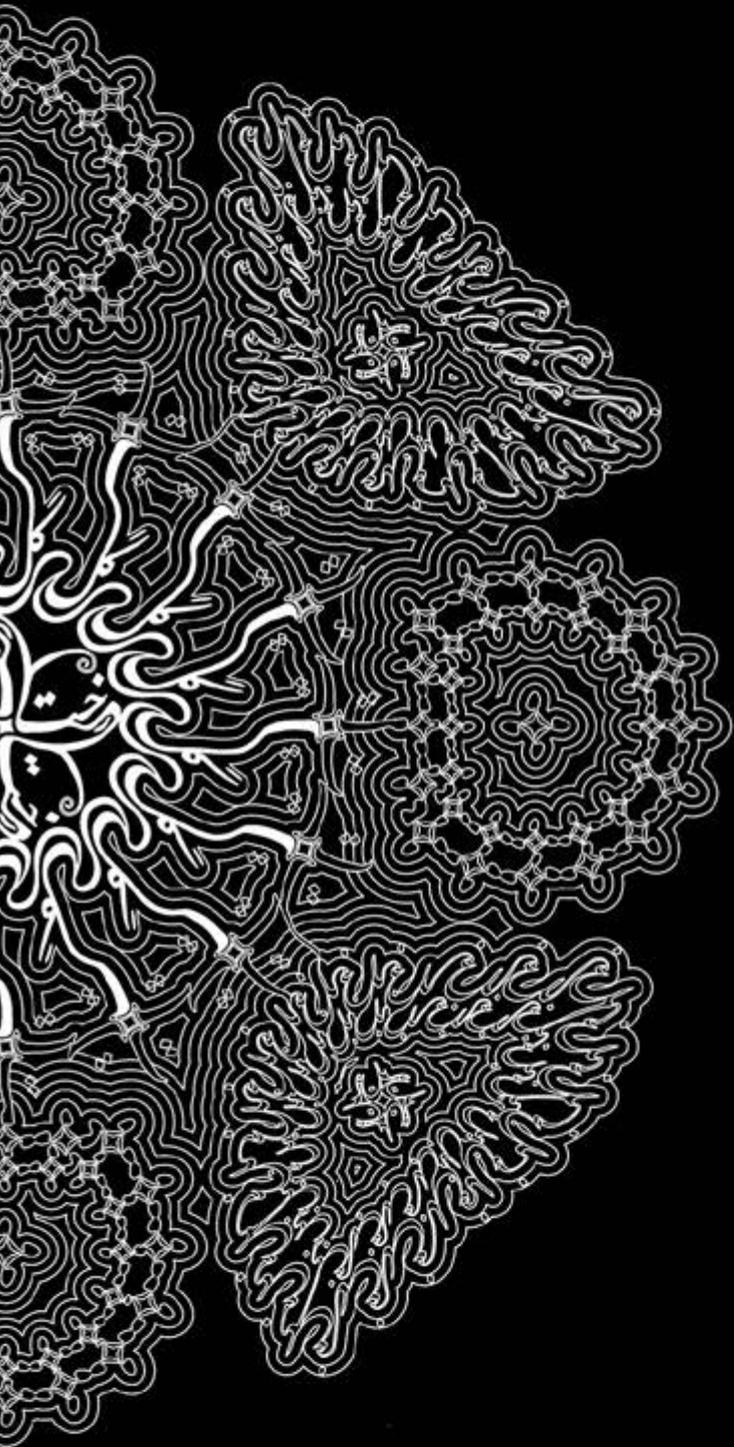




Garden of Exuberance/Sign Topology

Won Chae + Annika Traichel

A form of letter is not more than a signifier based on cultural agreement. The project is questioning the innocence of letter or, object. Letters of Tree, flower and nature are fused to lose the original meaning. At the same time, the new forms affect each other to become more strangers.





Ich Kristall? Ich Kristall. (Paul Klee)

Christina Chalupsky

Researching the crystalline and its principles as form and structure, the installation interprets a drawing by Paul Klee showing a geometric construction; one of a series of at least 113 drawings.



As a common art symbol at the beginning of the last century, Klee understood the crystalline also as a symbol for himself. By abstracting himself as a crystal, he hoped to be immune to the adversities of life and to be immortal.

Imitating natural crystal growth, the grown structure acts as if coming from nature. The installation aims to thematise spatial relationships and deals with the idea of the architectonic as a figure of the abstract linked to a natural impression.



Café Amazónico

Estefania Muñoz, Pascal Young

They bring more enjoyment for your tummy and soul at this summer's edition of Studio Kai exhibition. Inspired by the tropical easy going atmosphere and memories of Latin American street food; they propose the concept of Café Amazónico.







Live electronic music by Pirmin Kuss, Sang Won



Painting on canvas by Lilo Carwash



Painting on paper by Pardis Ravari

-THE SHOW-

Exhibition

Music

Food

Dance

Enjoyment





Exhibition Room





Kitchen





Corridor



Dance Room







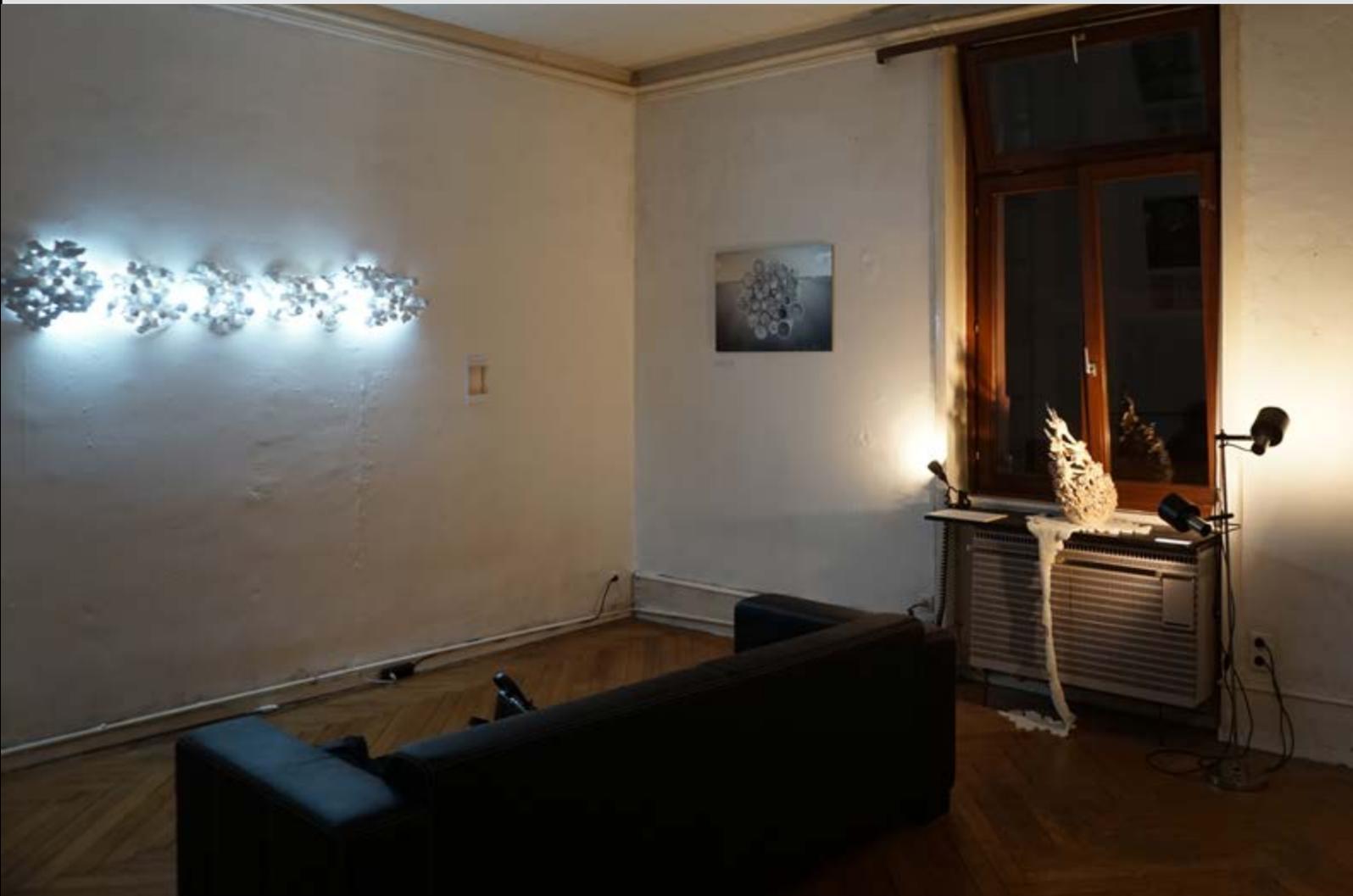
Dance Room



Kitchen







Exhibition

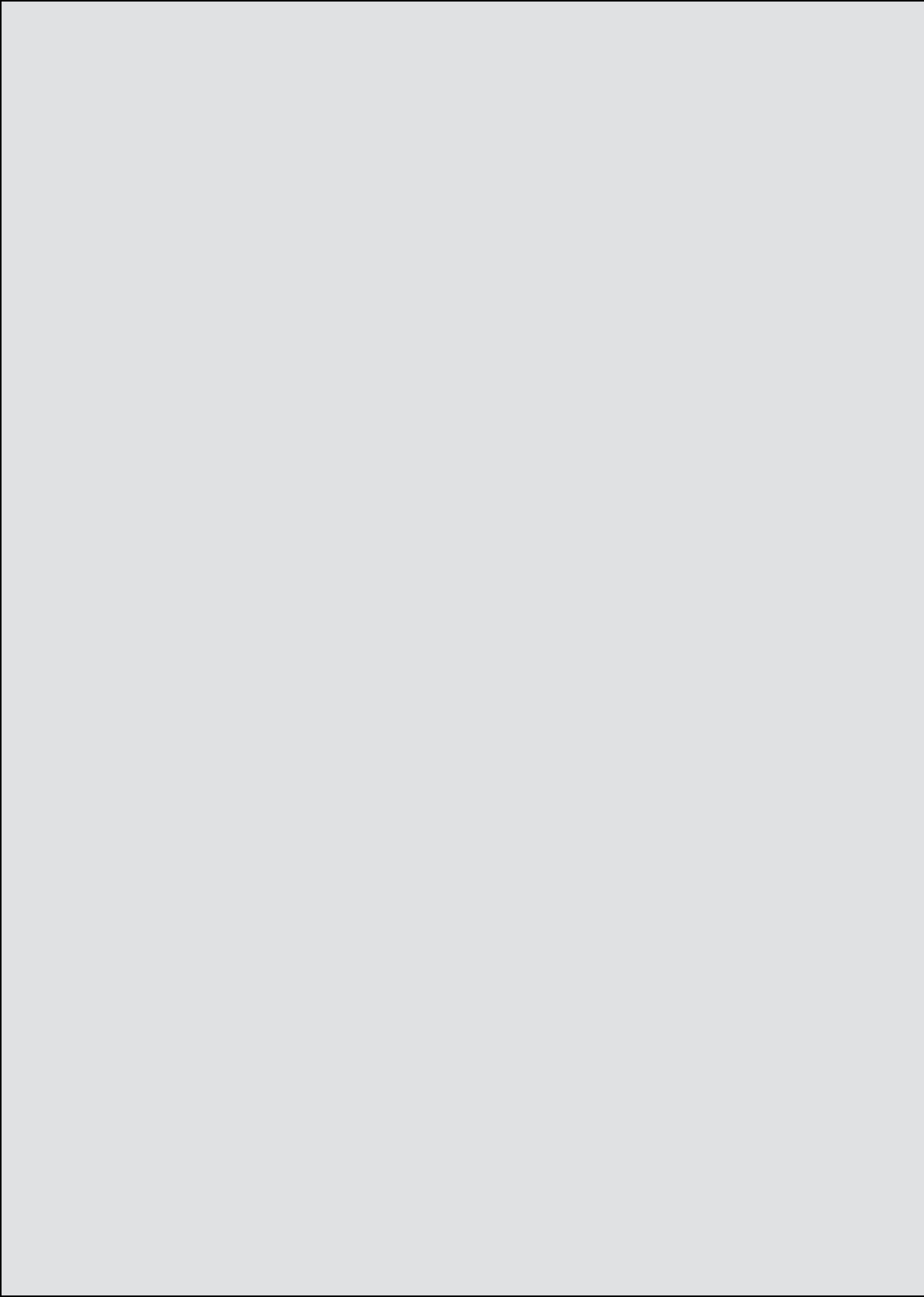




Exhibition



Dance Room





Studio Kai
Niddastrasse 37, Frankfurt am Main
2018

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Engaging with media such as food, sculpture, music,
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Victor Sardenberg Architect

Pascal Young Foodie

Estefania Muñoz Archietct / Foodie

Huey Hoong Chan Architect

Dana Badd Graphic Designer

Christina Chalupsky Artist / Architect

Zarah Annabelle Artist

Wonseok Chae Architect

Azin Oladi Architect

Special Event on Opening 21st July:

Cooking Expression by Estefania Muñoz and Pascal Young
Techno Live Music/Painting performance by Lilo Carwash and Zarah Annabelle

Studio Kai
Niddastrasse ³⁷, Frankfurt am Main
2018